

## Woman's World

Mrs. Dewar Wins Fencing  
Laurels From Baroness.



Photo by American Press Association.

MRS. WILLIAM H. DEWAR.

Mrs. William H. Dewar of Philadelphia recently won her way to the amateur fencing championship among women in a seven minute bout with the Baroness de Meyer of England.

The play with the foils came off at the Colony club, the fashionable woman's club of New York city.

Although the bout lasted only seven minutes, some of those who witnessed it said it was the most exciting seven minutes through which they had ever sat, bobbed, gasped and stared.

The opponents were well matched, each vigorously contesting every second of the time allowed them.

A handsome loving cup, the gift of Mrs. Payne Whitney, was awarded to Mrs. Dewar.

### YEAR OF THE RAT.

How the Chinese Reckon a Child's Years.

The Chinese method of reckoning age is very curious. A Chinese child at birth is said to be one year old, and after it has passed one new year it is said to be two years old. The Chinese divide the years into cycles of twelve, each one of the twelve years being represented by the name of one of twelve different animals, and all people born in one year say that they belong to the class of corresponding animal. Thus the Chinese year corresponding to 1876 was a year of the rat, and all born in that year belong to the class rat; so also do all people born in the year removed from 1876 by any multiple of 12.

The twelve different animals are rat, ox, tiger, hare, dragon, snake, horse, sheep, monkey, fowl, dog and pig. Every one knows his corresponding animal class, for the information is necessary for arranging betrothals, fortune telling or choosing lucky days.

A source of error in age (with the exception of that in entering young children) is illustrated by the case of an old woman of the village of Ching-tsu, known to be over a hundred, who insisted on the census enumerator entering her as ninety-nine. This was because it is a customary term of abuse to call a person a "hundred-year-old donkey" or "ten toothed donkey," which has the same significance.

The only source of error in the division of sex is in regard to very young children. It is common for a Chinese mother to give a son the name of a girl, presumably to deceive the fates, for it is a common saying that a girl is easier to rear.

As to the size of Chinese families, the Chinese give much credit to a large family which is able to live together without dividing up the family property. There are many large undivided families in Wenhaiwei. The largest is that of Meng Yu Shih, a widow of the village of Mangtao. Her family consists in all of sixty-six persons.

### What the Eyes Tell.

Hazel eyes show steadiness and power of constant affection. Black eyes show strong intellect and passions.

The eyes of genius are said to be of varying tints, like the sea—sometimes blue, tinted with green or orange; in certain lights, or when affected by emotion, deep and almost dark.

It should never be forgotten that eyes are more capable of misleading than any other feature.

Widely expanded eyelids see much without reflecting greatly. They live in the senses and think little beyond the present moment.

Eyelids half closing over the eye denote less facility of impression, but clearer insight, more definite ideas, greater steadiness in action.

Deep set eyes, with wrinkles at the outer corners, show penetration and a sense of humor.

Eyes set near together, especially when there are wrinkles across the nose, are a sign of cunning and meanness in small things.

Set wide apart, the character will be generous; if too wide, careless and extravagant.

The proper distance between the eyes is the width of one eye.

### CARDINAL FROCK.

The Latest Style For  
the Summer Girl.



CHARMING MODEL IN RED AND WHITE  
FOULARD.

It takes but a few yards of the new wide foulard silk for a dress this year, so simple and scant are the new models. This dainty little dress is of a spotted foulard, with a red pattern on a white ground. The bib shaped panel at the front of the bodice extends down over the skirt and widens out to form a deep band at the foot. The religious collar, girle and cuffs are of red satin, matching a tone of the foulard. The hat is trimmed with red roses and purple pansies.

**Advice For Business Girl.**  
Eat the very best food your means will allow. Remember that you are working for your bread, and after you have earned it buy it. Good food comes back in firm flesh, pink cheeks and good spirits, which make you far more attractive and successful than any garment you could possibly buy.

Drink lots of water. If you are afraid of taking on too much weight do not drink with your meals, for that is the time when weight is added.

When working do not eat a heavy lunch. Have a good breakfast, because by the time you get to your work that is partly digested, but if you have a heavy lunch you are apt to feel sleepy. The big meal of the day should come at night.

In these cold days dress warmly. It is true that woollens are not beautiful, but they keep your skin a pretty color, with a smooth, even flow of blood, and they keep you from using up your energy and power in trying to keep warm.

Don't get laded or overtired. There is no salary big enough to recompense you for that. Sacrifice a little salary for a position less trying if necessary. Ordinary work should not overtake a woman. If it does it is a sign she is not in good condition—she is not getting enough sleep nor food nor fresh air.

### Gave Good Weight.

The very latest trick of the trade was taught to the young butcher by the marketman who gave him his first employment. The old dealer pointed to trays of beef, lamb and pork trimmings beneath the counter.

"When customers ask to have all the waste that has been cut from their own meat wrapped up with their order, be sure to put in a few of these trimmings besides," he said. "Most always they want the scraps sent home so they can weigh the whole business and find out whether they are getting full weight or not. Enough extra pieces to tip the scales half an ounce beyond the supposed weight won't hurt anybody, and will give us a good name."

Shortly after that the new clerk heard one frugal housewife say to another, "Oh, why don't you trade at Blank's? He gives such good measure; often almost an ounce more than you pay for."

The clerk smiled.—Boston Herald.

### Gifts For the Bride.

Breakfast sets always make acceptable gifts for the bride or for any woman who entertains week end guests. Some sets include the tray, but others require the addition of a white enameled tray or one of wood or of paper mache. An asparagus dish with a well at one side for the melted butter or sauce is exceedingly useful. Cordial glasses with oval cups of green glass that fit down into white crystal standards with silver bases make a beautiful present. Wind shields for kettles are gifts that no housekeeper fails to appreciate. Glass flower bowls with nickel plated woven wire tops to hold the flowers are always useful.

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### For Bridge Parties.

For some occult reason known only to the designer of this waist it has been called "the bridge blouse." Possibly the gold buttons arranged as a trimming about the square corsage is supposed to suggest the coin of the



MAGNIF EFFECT IN BLOUSE.

realm that at some parties changes hands in a most distressing fashion. The waist is of white chiffon cloth with a front emplacement of black tulle. A big splashing choux of scarlet tulle enlivens this chic waist.

### Embroidery on Kid.

Frenchwomen are enthusiastic over the fad of using kid trimmings on their outdoor costumes. But the kid must be embroidered. Soft white or very light colored kid is used and is fashioned into belts, collars and revers bands.

Any shape that suits the fancy is used, but all must correspond. The work is done in silk and metal threads, and the raw edge of the kid is finished off with a cord of heavy thread of dull gold or silver. Any simple design can be worked out, but be sure to let the design be simple. One does not wish to cover too closely the beauty of the kid.

A favorite adaptation of the work is the loose "cintura," or fronts, worn beneath the fashionable boleros of cloth or velvet.

The kid fits in the space between the fronts of the bolero and reaches to the belt line. It is then embroidered, using white or two tones of silk that correspond with the color of the gown.

Little loops are placed at the sides and these fastened to hooks sewed inside the bolero. Sleeve bands to match add another trig touch to the costume. The work has many other uses besides dress trimmings. It can be made into charming opera bags, holders for various things or mounted on cardboard for picture frames, fancy boxes, etc.

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